



Tove Kjellmark

Born 1977

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EDUCATION

2018-2019 Post-master Course Materialities (transmission/translation) at The Royal Institute of Art, Stockholm
2014 Introduction to artistic research at University College of Arts, Crafts and Design in Stockholm
2003-2009 Master of fine Arts at The Royal Institute of Art, Stockholm
2001-2003 Idun Lovén School of Arts, Stockholm
1999-2000 Ecole des Beaux-Arts, Perpignan, France

PUBLIC COMMISSIONS

2019-2021 Site specific sculptures for the schoolyard at Lillholmsskolan in Stockholm.

SOLO SHOWS

2018 *Human Assemblage*, 1.11.2018-11.11.2018
WIP Konsthall, Stockholm
2018 *Another Nature*, 17.10.2018-10.11.2018
Moore contemporary, Perth, Australia
2017 *Inside*, 06.11.2017-03.12.2017
Verkstad Konsthall, Norrköping
2017 *Inside*, 07.05.2017-30.06.2017
Katarina Church, Stockholm
2015 *Alone Together*, 24.11.2015-11.12.2015
Epicenter, Stockholm
2015 *Alone Together*, 11.08.2015-10.10.2015
Gothenburg Central railway Station
2015 *Alone Together*, 22.01.2015-01.07.2015
Stockholm Central railway station
2013 *I will Try to Fix You*, 26.07.2013-18.08.2013
Gocart Gallery, Visby, Sweden
2011 *Bortom huden/Beyond the Skin*
03.05.2011-06.05.2011,
Glasburen Gallery, Stockholm
2011 *Non Humans Only*, 05.03.2011-27.03.2011
Rostrum Gallery, Malmö, Sweden
2010 *The Destruction of the Ego*, 16.09.2010-31.01.2011
Ars Electronica Center, Linz, Austria
2010 *Some kind of monsters*, 07.10.2010-30.10.2010
Gallery Stene Projects, Stockholm
2008 *Blanche*, Master exhibition, 06.09.2008-17.09.2008
Mejan Gallery, Royal Institute of Fine Art Stockholm
2007 *Pull the skin of the body as a pullover*,
11.12.2007-19.12.2007, Mellanrummet Gallery,
Royal Institute of Fine Art, Stockholm
2006 *Men Jag då? /Why is it always about You?*
15.08.2006-27.08.2006 Mejan Gallery,
Royal Institute of Fine Art, Stockholm

SELECTED GROUP SHOWS

2018 *Phylogenetic Grafting*, Erik Nordenhake Gallery
20.12.18-02.02.19, Stockholm, Sweden
Avesta Art 2018 Illusioner/Allusioner
19.05.18-16.09.18, Avesta, Sweden
Inside competing at 22nd JI.HLAVA INTERNATIONAL DOCUMENTARY FILM FESTIVAL, 15.10.18-30.10.18,
Prague, Czech Republic
2016 *The Imitation Game*, 12.02.2016-05.06.2016
at Manchester Art Gallery
Promises of Monsters, 28.04.2016-29.04.2016
University of Stavanger, Norway
2015 *SKULPTUR*, 04.02.2015-15.05.2015
Royal British Society of Sculptors in London
Och vad är frågan?/And what is the question?
05.09.2015 - 15.11.2015 Bohusläns Museum, Uddevalla
2014 *New Dimensions*, 07.06.2014-22.08.2014
Galleri Andersson/Sandström in collaboration with
Umeå2014 European capital of culture
We don't have to take our clothes off
02.03.2014 - 31.03.2014
Geijutsu Kouminkan, Tokyo
2013 *Going Dark*, 26.09.2013-28.09.2013
LEAP, Lab for Electronic Arts and Performance Berlin
ABCDEFGHI 20.04.2013-28.07.2013
Marabouparken Art Gallery, Stockholm
Larger than Life, 20.03.2013-26.03.2013
Bonniers Konsthall, Stockholm
Visible Evidence XX (VEXX), 15.08.2013-18.08.2013
Filmhuset, Stockholm
2012 *A Mirror of Mind*, 07.04.2012-27.05.2012
Trollhättans Art Museum, Sweden
Entanglements of New Materialism, 25.05.2012-
26.05.2012, The post humanities Hub at
Linköping University, Sweden
No Me Pongas Los Cuernos, 12.07.2012-13.07.2012
La Casa Encendida, Madrid
Naked, Umeå Art Library, Sweden
2011 *Paper Trails*, 12.11.2011-4.12.2011
Galleri 21, Malmö, Sweden
FullPull, 28.09.2011-2.10.2011, Malmö, Sweden
Naked, 27th Hamburg International Short Film
Festival, Hamburg
Rojo Nova, 21.03.2011-30.04.2011
Casa Franca-Brasil and Parque Lage, Rio de Janeiro

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2010 *Waterpieces*, 03.09.2010–05.09.2010
Baltic video art festival at NOASS in Riga
Repair, 02.09.2010–11.09.2010
Ars Electronica Festival, Linz, Austria
Futurity Now! 02.02.2010–07.02.2010
Transmediale.10, Berlin
2010 International film festival Rotterdam,
27.01.2010–01.02.2010 ,The Netherlands
La Treve Entre les Fleurs, 11.06.2010–20.06.2010
L'institut Franco-Japonais de Yokohama, Japan
SL Konstfilmvisning Skanstull 01.12.2009–31.10.2010
Subway Station Skanstull, Stockholm
Men Jag då? Why is it always about you?
Shown at 17 venues in Gävle, Uppsala and Dalarnas
county, Sweden

2009 *MFA Graduation Exhibition*,
01.06.2009–23.06.2009
Royal Institute of Fine Art, Stockholm
Collectif Jeune Cinéma, 08.12.2009–13.12.2009
11ème Festival des Cinémas Différents de Paris
Paradocs, 19.11.2009–29.11.2009
The 22nd edition of the International Documentary
Film Festival, IDFA, Amsterdam
ALLT NU, 10.08.2009–24.08.2009
Galleri Mejan, Royal Institute of Fine Art, Stockholm
Labyrinth 09 – Writings and Observations,
07.11.2009–13.03.2010
Botkyrka Konsthall, Stockholm
New Swedish video art, 16.04.2009–17.04.2009
movie theatre Spegeln, Malmö
The digital art from Beck&Jung to date,
Uppsala Art Museum, Uppsala
Cut my legs off and call me shorty!
17.06.2009–19.09.2009 Tensta
Konsthall/Art museum, Stockholm
The Arsenal Cinema Schweden für Jeden,
27.06.2009–01.07.2009 Berlin
The Video Art festival in Gävle, Sweden
The 55th International Short Film Festival,
30.04.2009–05.05.2009
Internationale Kurzfilmtage Oberhausen
Men Jag då? 05.03.2009–08.03.2009
Tempo Documentary Film Festival, Stockholm
Loop, 23.05.2009–30.05.2009
Video art festival, Barcelona
Moving, Clarion Hotel, Stockholm

2008 *Without Content: Bodies*
Musashino University, Tokyo
Futurum 08, Gallery Operating Place, Stockholm
Family Matters, Rådhusgalleri, Oslo
One minute Academy, Bastard gallery, Stockholm

2007 *24hour Drawing, Höglagret, University College of
Arts, Crafts and Design in Stockholm*
Ex Archive, Royal Institute of Art Bachelor exhibition,
Riksarkivet, Stockholm
Loop, 31.05.2007–2.06.2007
Video art festival, Barcelona

GRANTS

2018 Helge Ax:sson Johnsons stiftelse
2018 Stiftelsen Längmanska kulturfonden
2017 A two years Working Grant,
The Swedish Arts Grants Committee
2015 The Henry Moore foundation Grant
2015 Grants for cost-intensive work/project,
The Swedish Arts Grants Committee
2014 The university Arts and Science Collaborations fund
2014 International exchange and travel grant,
The Swedish Arts Grants Committee
2012 A two years Working Grant, The Swedish Arts
Grants Committee
2011 Helge Ax:sson Johnsons travel grant to Japan
2011 Kulturbryggan's one year funding for Edge cutting
art project.
2010 Grants for cost-intensive work/project,
The Swedish Arts Grants Committee
2009 The Swedish Art Academy's Grant
2009 Wilhelm Smiths Grant
2009 Ida Unman Grant
2008 Research and Developments in the Arts
2008 Nominee for Bror Hjorts Drawing Award
2008 Wilhelm Smiths Grant
2007 Brucebo Artists in residence, Gotland

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OTHER COMMITMENTS

Tove Kjellmark teaches, mentors and collaborates with humans and non-humans of various types and technologies

Critic for Bachelor degree graduate work, Konstfack May 2017

Guest teacher at Gerlebogs Art school, Stockholm Nov, Dec, Jan 2016/2017

Lecturer at Gerlebogs Art school, Stockholm, 2017

Lecture at the Dome of Visions in Stockholm, 2 May 2016

Lecture at XENTER in Stockholm 6 Sept

Member of the the ethical review board of Konstfack, 2016 and forward.

Member of research group at The Posthumanities Hub, Linköping University 2012-

Invited Artist at the interdisciplinary conference Promises of Monsters at The University of Stavanger, Norway 28.04.2016-29.04.2016

Panel speaker at Stockholm University of the Arts public debate seminar "Will art save the world? What's in it for the sciences?" 13, May 2015

Teacher at Idun Lovén School of Arts, 2014-2015.

Lecturer at Konstfack, 2014

Speaker at the BrainScaleS conference, as a part of "The Human brain Project" at Shrigley Hall, Manchester, March 2014

Lecturer at Tekniska Museet, Stockholm 2013

Lecturer at Idun Lovén School of Art, Stockholm 2014

Lecturer at Berghs School of Communication, Stockholm 2013

Lecturer at Gerlebogs Art school, Stockholm, 2013

Keyspeaker at the international conference on feminist New Materialisms, Posthumanities Hub, LiU, 2012

Guest speaker at the Artistic research and developments week, The royal institute of Art, Stockholm, 2011

Artistic assistant for Bigert&Bergström 2009-2010.

Research and Developments in the Arts project; Anomaly as a paradigm of the body 2008-2009

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Bio:

Tove Kjellmark was born 1977 and is based in Stockholm, Sweden. She is educated at The Royal Institute of Art in Stockholm where she received her M.F.A. 2009. Kjellmark is initially trained as a sculptor. Besides working in her studio she teaches, mentors and collaborates with humans and non-humans of various types and technologies.

Tove Kjellmark's work can be described as visual appropriations of forms and structures from the complex world in which we live. She is currently looking at the glitches in transformations between the digital and the organic; the gaps in the experience when moving from one world to another. Tove Kjellmark is recognized for creating spaces of critical reflection about techno-scientific acceleration, art works that asks questions about the nature of human and nonhuman agency in a highly 'indoctrinated' post human world. Over a longer period of time she dealt with techno-animalism, giving rise to another type of animality, another type of nature but above all very delicately playing the affects of the involved audience.

Her works have been exhibited in galleries and museums in Sweden and internationally. She has received several grants and is represented by Erik Nordenhake Gallery in Stockholm. Selected venues: Moore contemporary, Perth, Australia (2018), Katarina Church in Stockholm (2017) Manchester Art Gallery (2016), Royal British Society of Sculptors, London (2015), Stockholm Central railway station (2015), Andersson/Sandström Gallery, Stockholm (2014), Bohusläns Museum (2015), Geijutsu Kouminkan, Tokyo (2014), LEAP in Berlin (2013), Marabouparken Art Gallery, Stockholm (2013), La Casa Encendida, Madrid (2012), Rostrum Gallery, Malmö (2011), Galleri Stene Projects, Stockholm (2010), Ars Electronica, Linz (2010), Transmediale, Berlin (2010), The International Documentary Film Festival, IDFA, Amsterdam (2009), Tensta konsthall, Stockholm (2009).