

CV

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Tove Kjellmark (b. 1977) i Based in Stockholm, Sweden.
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 Represented by www.filmform.com

EDUCATION

2014 Introduction to artistic research at Konstfack;
 University College of Arts, Crafts and Design in Stockholm
 2003–2009 Master of fine Arts at The Royal Institute of Art,
 Stockholm
 2001–2003 Idun Lovén School of Arts, Stockholm
 1999–2000 Ecole des Beaux-arts, France

PREVIOUS POSITION

Teacher (25%) at Idun Lovén School of Arts, 2014–2015.
 Artistic assistant for Bigert&Bergström 2009–2010.

UPCOMING

Talk, a new commissioned robotic work for the exhibition
The Imitation Game at Manchester Art Gallery opening 12th
 of February 2016 (in collaboration with scientists from The
 Human Brain Project). (12.02.2016–05.06.2016)
Promises of Monsters, exhibition and invited Artist at the
 interdisciplinary conference Promises of Monsters in
 University of Stavanger, Norway 28.04.2016–29.04.2016
 Groupshow at *Färgfabriken*, Stockholm 2017

SOLO SHOWS

2015 *Alone Together*, 24.11.2015–11.12.2015
 Epicenter, Stockholm
 2015 *Alone Together*, 11.08.2015–10.10.2015
 Gothenburg Central Station
 2015 *Alone Together*, 22.01.2015–01.07.2015
 Stockholm central railway station
 2013 *I will Try to Fix You*, 26.07.2013–18.08.2013
 Gocart Gallery, Visby, Sweden
 2011 *Bortom huden/Beyond the Skin*
 03.05.2011–06.05.2011 ,
 Glasburen Gallery, Stockholm
 2011 *Non Humans Only*, 05.03.2011–27.03.2011
 Rostrum Gallery, Malmö, Sweden
 2010 *The Destruction of the Ego*, 16.09.2010–31.01.2011
 Ars Electronica Center, Linz, Austria
 2010 *Some kind of monsters*, 07.10.2010–30.10.2010
 Gallery Stene Projects, Stockholm
 2008 *Blanche*, Master exhibition, 06.09.2008–17.09.2008
 Galleri Mejan, Royal Institute of Fine Art Stockholm
 2007 *Pull the skin of the body as a pullover*,
 11.12.2007–19.12.2007, Galleri Mellanrummet,
 Royal Institute of Fine Art, Stockholm
 2006 *Men Jag då? (Why is it always about You?)*
 15.08.2006–27.08.2006 Galleri Mejan,
 Royal Institute of Fine Art, Stockholm

SELECTED GROUP SHOWS

2015 *SKULPTUR*, 04.02.2015–15.05.2015
 Royal British Society of Sculptors in London
Och vad är frågan?/And what is the question?
 05.09.2015 – 15.11.2015 Bohusläns Museum, Uddevalla

2014 *New Dimensions*, 07.06.2014–22.08.2014
 Galleri Andersson/Sandström in collaboration with
 Umeå2014 European capital of culture
We don't have to take our clothes off
 02.03.2014 – 31.03.2014
 Geijutsu Kouminkan, Tokyo

2013 *Going Dark*, 26.09.2013–28.09.2013
 LEAP, Lab for Electronic Arts and Performance Berlin
ABCDEFGHI 20.04.2013–28.07.2013
 Marabouparken Art Gallery, Stockholm
Larger than Life, 20.03.2013–26.03.2013
 Bonniers Konsthall, Stockholm
Visible Evidence XX (VEXX), 15.08.2013–18.08.2013
 Filmhuset, Stockholm

2012 *A Mirror of Mind*, 07.04.2012–27.05.2012
 Trollhättans Art Museum, Sweden
Entanglements of New Materialism, 25.05.2012–
 26.05.2012, The post humanities Hub at
 Linköping University, Sweden
No Me Pongas Los Cuernos, 12.07.2012–13.07.2012
 La Casa Encendida, Madrid
Naked, Umeå Art Library, Sweden

2011 *Paper Trails*, 12.11.2011–4.12.2011
 Galleri 21, Malmö, Sweden
FullPull, 28.09.2011–2.10.2011, Malmö, Sweden
Naked, 27th Hamburg International Short Film
 Festival, Hamburg
Rojo Nova, 21.03.2011–30.04.2011
 Casa Franca-Brasil and Parque Lage, Rio de Janeiro

2010 *Waterpieces*, 03.09.2010–05.09.2010
 Baltic video art festival at NOASS in Riga
Repair, 02.09.2010–11.09.2010
 Ars Electronica Festival, Linz, Austria
Futurity Now! 02.02.2010–07.02.2010
 Transmediale.10, Berlin
2010 International film festival Rotterdam,
 27.01.2010–01.02.2010 ,The Netherlands
La Treve Entre les Fleurs, 11.06.2010–20.06.2010
 L'institut Franco-Japonais de Yokohama, Japan
SL Konstfilmvisning Skanstull 01.12.2009–31.10.2010
Subway Station Skanstull, Stockholm

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- Men Jag då?* (Why is it always about you?) Shown at 17 venues in Gävle, Uppsala and Dalarnas county, Sweden
- 2009 *MFA Graduation Exhibition*, June 2009
Royal Institute of Fine Art, Stockholm
Collectif Jeune Cinéma, 08.12.2009-13.12.2009
11ème Festival des Cinémas Différents de Paris
Paradocs, 19.11.2009-29.11.2009
The 22nd edition of the International Documentary Film Festival, IDFA, Amsterdam
ALLT NU, 10.08.2009-24.08.2009
Galleri Mejan, Royal Institute of Fine Art, Stockholm
Labyrint 09 - Writings and Observations, 07.11.2009-13.03.2010
Botkyrka Konsthall, Stockholm
New Swedish video art, 16.04.2009-17.04.2009
movie theatre Spegeln, Malmö
The digital art from Beck&Jung to date, Uppsala Konsthall /Art Museum, Uppsala
Cut my legs off and call me shorty!
17.06.2009-19.09.2009 Tensta
Konsthall/Art museum, Stockholm
The Arsenal Cinema Schweden für Jeden, 27.06.2009-01.07.2009 Berlin
The Video Art festival in Gävle, Sweden
The 55th International Short Film Festival, 30.04.2009-05.05.2009
Internationale Kurzfilmtage Oberhausen
Men Jag då? 05.03.2009-08.03.2009
Tempo Documentary Film Festival, Stockholm
Loop, 23.05.2009-30.05.2009
Video art festival, Barcelona
Moving, Clarion Hotel, Stockholm
- 2008 *Without Content: Bodies*
Musashino University, Tokyo
Futurum 08, Gallery Operating Place, Stockholm
Family Matters, Rådhusgalleri, Oslo
One minute Academy, Bastard gallery, Stockholm
- 2007 *24hour Drawing, Höglagret, University College of Arts, Crafts and Design in Stockholm*
Ex Archive, Royal Institute of Art Bachelor exhibition, Riksarkivet, Stockholm
Loop, 31.05.2007-2.06.2007
Video art festival, Barcelona
- 2014 The Association of Art Historians
2014 International exchange and travel grant, The Swedish Arts Grants Committee
2014 City of Stockholm Studio Grant, (3 years)
2012 A two years Working Grant, The Swedish Arts Grants Committee
2011 Helge Ax:sson Johnsons travel grant to Japan
2011 Kulturbryggan's one year funding for Edge cutting art project.
2010 Grants for cost-intensive work/project, The Swedish Arts Grants Committee
2009 The Swedish Art Academy's Grant
2009 Wilhelm Smiths Grant
2009 Ida Unman Grant
2008 Research and Developments in the Arts
2008 Nominee for Bror Hjorts Drawing Award
2008 Wilhelm Smiths Grant
2007 Brucebo Artists in residence, Gotland

OTHER WORKS

- Member of the the ethical review board of Konstfack, 2016-
Member of research group at The Posthumanities Hub, Linköping University 2012-
Invited artist at the Promises of Monsters conference Stavanger, Norway, April 2016
Panel speaker at Stockholm University of the Arts public debate seminar "Will art save the world? What's in it for the sciences?" 13, May 2015
Lecturer at Konstfack, 2014
Speaker at the BrainScaleS conference, as a part of "The Human brain Project" at Shrigley Hall, Manchester, March 2014
Lecturer at Tekniska Museet, Stockholm 2013
Lecturer at Idun Lovén School of Art, Stockholm 2014
Lecturer at Berghs School of Communication, Stockholm 2013
Lecturer at Gerleborgs Art school, Stockholm, 2013
Keyspeaker at the international conference on feminist New Materialisms, Posthumanities Hub, LiU, 2012
Guest speaker at the Artistic research and developments week, The royal institute of Art, Stockholm, 2011
Research and Developments in the Arts project; Anomaly as a paradigm of the body 2008-2009

SELECTED PUBLICATIONS

- "Den här datorn"/"This computer": <http://www.rojal.se/TidningenKonstnaren/TheArtistmagazine>, Main intervju and cover: <http://www.kro.se/tovekjellmark>
The Imitation Game, <http://www.cornerhousepublications.org/cms/wp-content/uploads/book-pdfs/book-118236.pdf>
SKULPTUR: <http://rbs.org.uk/exhibitions/skulptur-publication-now-available-to-buy>

GRANTS

- 2015 Grants for cost-intensive work/project, The Swedish Arts Grants Committee
2015 The university Arts and Science Collaborations fund
2014 Henry Moore Foundation